

X V-AMP PRESETS

Here are the settings for the Factory Presets. You can add names based on the sound they remind you of.

Preset	NAME	AMP	Noise Gate	Comp	MODULATION	DELAY	REVERBS	Pedal
00		AMP BYPASS	off	off	PHASER 3	ST. DELAY	REVERB	10:00 WAH WAH
01		CLASSIC CLEAN	off	02:00	PHASER 3	ST. DELAY	REVERB	10:30 WAH WAH
02		BRITISH PLEXI	off	off	PHASER 3	SLAP ECHO	12:00 REVERB	10:30 WAH WAH
03		BRIT HI GAIN	off	off	PHASER 3	PING PONG	12:00 REVERB	off WAH WAH
04		NUMETAL GAIN	off	off	PHASER 3	PING PONG	off AMBIENCE	08:30 WAH WAH
05		BLACK TWIN	off	08:30	PHASER 3	PING PONG	off REVERB	11:00 WAH WAH
06		TWEED COMBO	off	off	CHORUS 4	PING PONG	off CATHEDRAL	10:30 WAH WAH
07		ACOUSTIC	off	off	PHASER 4	ST. DELAY	10:30 CATHEDRAL	off WAH WAH
08		SCREAMER	off	off	PHASER 4	ST. DELAY	11:00 CATHEDRAL	off WAH WAH
09		V-AMP CRUNCH	off	off	AUTO WAH	SLAP ECHO	11:30 CATHEDRAL	off GAIN
10		V-AMP CRUNCH	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	off GAIN
11		V-AMP CRUNCH	off	off	FLANGER 4	ST. DELAY	off CATHEDRAL	off FX DEPTH
12		NUMETAL GAIN	off	off	TREMOLO 3	ST. DELAY	off AMBIENCE	10:00 FX SPD
13		TWEED BASS	off	off	AUTO WAH	ST. DELAY	off REVERB	08:30 REVERB
14		BRIT CLASS A	off	off	AUTO WAH	SLAP ECHO	11:30 CATHEDRAL	off GAIN
15		TWEED BASS	off	off	P-FUNKN	ST. DELAY	off REVERB	11:00 REV TIME
16		BRIT CLASS A	off	off	AUTO WAH	LONG ECHO	12:00 REVERB	off GAIN
17		SAVAGE BEAST	09:00	off	AUTO WAH	LONG ECHO	12:00 REVERB	off GAIN
18		MODERN GAIN	10:00	off	AUTO WAH	PING PONG	off AMBIENCE	09:30 GAIN
19		NUMETAL GAIN	09:00	off	0	PING PONG	off REVERB	10:00 WAH WAH
20		ULTIMATE GAIN	09:00	off	AUTO WAH	PING PONG	09:00 CATHEDRAL	09:30 GAIN
21		ULTIMATE GAIN	09:00	off	TREMOLO 2	PING PONG	09:00 CATHEDRAL	09:30 WAH WAH
22		BLACK TWIN	off	off	CHORUS 4	PING PONG	12:00 CATHEDRAL	10:30 off
23		BLACK TWIN	off	off	CHORUS 4	PING PONG	02:00 CATHEDRAL	off off
24		BLACK TWIN	off	off	CHORUS 4	ST. DELAY	02:00 CATHEDRAL	off off
25		BLACK TWIN	off	09:00	ROTARY	LONG ECHO	01:00 CATHEDRAL	off off
26		BRITISH PLEXI	off	09:00	ROTARY	LONG ECHO	01:00 CATHEDRAL	off GAIN
27		TWEED BASS	off	09:00	ROTARY	SLAP ECHO	12:00 REVERB	10:00 GAIN
28		BRIT HI GAIN	off	09:00	PITCH BEND 1	SLAP ECHO	11:00 SPRING	09:30 off
29		ACOUSTIC	off	09:00	PITCH BEND 1	SLAP ECHO	11:00 SPRING	09:30 off
30		ACOUSTIC	off	09:00	PITCH BEND 2	ST. DELAY	11:00 REVERB	11:00 off
31		TWEED COMBO	off	09:00	PITCH BEND 2	ST. DELAY	11:00 REVERB	11:00 off
32		MODERN GAIN	10:00	off	PITCH BEND 4	LONG ECHO	12:30 REVERB	10:00 off
33		BRIT CLASS A	10:00	off	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 GAIN
34		V-AMP CRUNCH	10:00	off	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
35		BRIT HI GAIN	10:00	off	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
36		V-AMP CRUNCH	10:00	off	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
37		V-AMP CRUNCH	off	04:00	CHORUS 4	PING PONG	11:00 CATHEDRAL	10:00 GAIN
38		V-AMP CRUNCH	off	off	PHASER 2	PING PONG	off REVERB	12:00 GAIN
39		BLACK TWIN	off	off	PHASER 1	PING PONG	off SPRING	10:30 GAIN
40		TWEED BASS	off	off	PHASER 4	PING PONG	off SPRING	10:30 GAIN
41		TWEED BASS	off	off	PHASER 1	PING PONG	off SPRING	10:00 GAIN
42		TWEED BASS	off	off	PHASER 2	PING PONG	off SPRING	10:00 GAIN
43		BRIT HI GAIN	off	off	CHORUS 4	PING PONG	11:00 CATHEDRAL	10:30 GAIN
44		MODERN GAIN	off	off	CHORUS 2	PING PONG	10:00 AMBIENCE	10:00 GAIN
45		BRITISH PLEXI	off	off	CHORUS 1	PING PONG	10:00 AMBIENCE	10:00 GAIN
46		TWEED BASS	off	off	TREMOLO 1	PING PONG	10:00 REVERB	11:00 GAIN
47		TWEED BASS	off	08:30	TREMOLO 1	PING PONG	10:00 REVERB	11:00 FX DEPTH
48		BRIT CLASS A	off	08:30	TREMOLO 2	PING PONG	11:00 REVERB	09:30 FX DEPTH
49		BRITISH PLEXI	off	08:00	TREMOLO 4	ST. DELAY	10:30 REVERB	11:30 FX DEPTH
50		BRITISH PLEXI	off	09:00	FLANGER 3	ST. DELAY	off REVERB	10:00 FX DEPTH
51		BRIT HI GAIN	off	off	FLANGER 3	SLAP ECHO	off REVERB	off FX DEPTH
52		BRIT HI GAIN	off	off	FLANGER 1	LONG ECHO	01:00 REVERB	off FX DEPTH
53		CLASSIC CLEAN	off	09:00	PITCH BEND 4	LONG ECHO	02:00 REVERB	off GAIN
54		MODERN GAIN	off	off	AUTO WAH	ST. DELAY	12:30 REVERB	off GAIN
55		MODERN GAIN	off	off	AUTO WAH	ST. DELAY	11:30 REVERB	off GAIN
56		MODERN GAIN	off	off	AUTO WAH	ST. DELAY	01:30 REVERB	off GAIN
57		BLACK TWIN	off	01:00	AUTO WAH	ST. DELAY	off REVERB	11:00 GAIN
58		ULTIMATE GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	11:00 GAIN
59		CLASSIC CLEAN	off	off	ROTARY	ST. DELAY	09:30 AMBIENCE	10:30 GAIN
60		ACOUSTIC	off	11:00	PHASER 2	ST. DELAY	09:30 AMBIENCE	10:00 GAIN
61		SAVAGE BEAST	off	off	CHORUS 4	SLAP ECHO	02:00 AMBIENCE	11:00 GAIN
62		TWEED BASS	off	off	PITCH BEND 3	LONG ECHO	01:00 REVERB	11:00 off
63		TWEED BASS	off	off	AUTO WAH	LONG ECHO	01:00 REVERB	11:00 off
64		MODERN GAIN	off	off	AUTO WAH	LONG ECHO	01:00 REVERB	11:00 GAIN
65		BRITISH PLEXI	off	off	0	LONG ECHO	01:00 REVERB	11:00 WAH WAH
66		MODERN GAIN	off	off	AUTO WAH	PING PONG	11:30 REVERB	off GAIN
67		BLACK TWIN	off	10:00	AUTO WAH	ST. DELAY	off REVERB	11:30 GAIN
68		CLASSIC CLEAN	off	11:00	CHORUS 4	ST. DELAY	off REVERB	11:00 GAIN
69		BLACK TWIN	01:30	11:30	CHORUS 4	PING PONG	11:00 CATHEDRAL	11:00 GAIN
70		NUMETAL GAIN	01:30	11:30	CHORUS 4	PING PONG	11:00 CATHEDRAL	11:30 GAIN
71		NUMETAL GAIN	12:00	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
72		ACOUSTIC	10:30	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
73		BLACK TWIN	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	09:30 GAIN
74		V-AMP CRUNCH	off	off	PHASER 3	PING PONG	off REVERB	12:00 GAIN
75		MODERN GAIN	01:00	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
76		TWEED COMBO	off	off	PHASER 3	ST. DELAY	01:00 REVERB	off FX DEPTH
77		CLASSIC CLEAN	off	off	AUTO WAH	ST. DELAY	off REVERB	01:00 GAIN
78		BRIT HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	01:00 GAIN
79		TWEED COMBO	off	off	ROTARY	ST. DELAY	off REVERB	off GAIN
80		SCREAMER	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
81		BRIT HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
82		RECTO HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
83		TWEED BASS	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
84		BRIT CLASS A	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	10:30 GAIN
85		BRIT HI GAIN	off	off	FLANGER 3	ST. DELAY	off REVERB	off GAIN
86		BRIT HI GAIN	02:00	off	PITCH BEND 4	ST. DELAY	off REVERB	off GAIN
87		CLASSIC CLEAN	01:30	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
88		SAVAGE BEAST	01:00	off	AUTO WAH	SLAP ECHO	12:00 REVERB	off GAIN
89		NUMETAL GAIN	01:00	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
90		ACOUSTIC	off	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
91		CLASSIC CLEAN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
92		BLACK TWIN	off	off	FLANGER 3	ST. DELAY	off REVERB	off GAIN
93		ACOUSTIC	off	08:00	CHORUS 4	ST. DELAY	off AMBIENCE	09:30 GAIN
94		EL RATON	10:30	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
95		BRITISH PLEXI	off	08:30	PHASER 3	ST. DELAY	off SPRING	08:00 GAIN
96		TWEED COMBO	off	off	AUTO WAH	ST. DELAY	11:30 REVERB	off GAIN
97		CLASSIC CLEAN	off	12:00	PHASER 3	LONG ECHO	01:30 CATHEDRAL	off GAIN
98		TWEED BASS	off	off	CHORUS 4	ST. DELAY	11:00 CATHEDRAL	09:30 GAIN
99		TWEED BASS	off	off	0	PING PONG	off REVERB	11:00 WAH WAH



OPERATING MODE		X V-AMP CONFIGURATION
PHONES (with all speaker and amp simulations)	P1	FLAT: Neutral EQ
	P2	LOUDNESS: Increasing bass and highs
	P3	PRESENCE: Accentuation of upper mids, lowering of bass tones
AMP + FX (without speaker simulations)	A1	FLAT: Neutral EQ
	A2	LOUDNESS: Increasing bass and highs
	A3	PRESENCE: Accentuation of upper mids, lowering of bass tones
only FX (without speaker and amp simulations)	F1	FLAT: Neutral EQ
	F2	LOUDNESS: Increasing bass and highs
	F3	PRESENCE: Accentuation of upper mids, lowering of bass tones

Tab. 1: X V-AMP Operating Modes

Modul. type Parameter	NOISE G. COMP		MODULATION FX PARAMETERS								DELAY	REVERB
			PHASER	PITCH BEND	TREMOLO	ROTARY	FLANGER	CHORUS	AUTO WAH EHX MuTron III (up)	P-FUNK'N EHX MuTron III (down)		
Adjust	Threshold	Sustain	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Mix	Mix
TAP+Adjust	Release	Attack	Resonance	Interval (models 1-3) Detune (model 4)	Volume sensitivity	Tone	Feedback	Modulation depth	Filter Speed	Filter Speed	Feedback	Decay
TAP+MODUL+Adjust	-	-	Phaser model:	Pitch Bend model:	Tremolo model:	Tone	Flanger model:	Chorus model:	Effects block:	Effects block:	-	-
FX model 1			MXR Phase 90	Boss PS-5	Fender Deluxe		Boss BF-3	12-voice 1	1	1		
FX model 2			Boss PH-2	T-Arm	Vox AC-15		Boss BF-2	12-voice 2	2	2		
FX model 3			8-level	Digitech Whammy	Gate Tremolo		MXR	Boss CE-1	3	3		
FX model 4			10-level	Detune	Panning		A/DA	Roland Dimension D	4	4		
TAP	-	-	Speed	Pb speed (2)	Speed	Speed	Speed	Speed	-	-	Delay time	-

Tab. 2: Modulation FX parameters