



## Main Features

- BEAT SLICE & SYNC MASTER when using Pro DJ Link that connects up to four CDJ-2000nexus/900s
- 5.8" full color multi-touch display with on-screen effects/sampling
- Built-in LAN inputs for Pro DJ Link & 2 laptops
- INST FX allows effects to be applied intuitively with a turn of the knob
- Manipulate frequencies and alter sounds with evolved BEAT EFFECTS
- High quality sound & USB audio interface





## FEATURES



### 1 Functions of Pro DJ Link

With Pro DJ Link, the DJM-2000nexus can be easily linked together (via LAN cables) with multiple Pro DJ Link enabled Pioneer CDJ players for the convenience of sharing a single music-filled SD card<sup>1</sup> or USB storage. In addition, up to two laptop computers pre-installed with Pioneer's rekordbox™ music management software can be interfaced with the DJM-2000nexus for times when two DJs want to transition between performances. Two additional functions, Beat Slice and Sync Master, were added to the mixer to take advantage of the Pro DJ Link connection:

- **Beat Slice** – When Beat Slice is activated, the BPM of music from a player is automatically synced, a short sample of the track (slice) is temporarily stored in the DJM-2000nexus and its waveform appears on the built-in touch panel display. The waveform is separated and shown in eight parts (single, quarter, half, and eighth beats) on the display. A touch of each part creates entirely new sound effects that play along with the beat of the sampled music.
- **Sync Master** – The beats (tempo and beat position) of tracks playing on multiple players connected to the mixer via Pro DJ Link are automatically synchronized with the master clock of the DJM-2000nexus. The playback tempo and beats can also be adjusted using the built-in touch panel display and numerous tracks can be arranged with ease without having to synchronize the beats of each player.

### 2 High Quality Audio Output

The DJM-2000nexus delivers excellent sound quality, utilizing an audio circuit clock that features a highly stable crystal oscillator, as well as noise reduction circuitry in its audio power source. The mixer also features a balanced hybrid op-amp and a perfectly balanced output circuit in the analog processing stage to significantly decrease induced noise, resulting in a dynamic range of 107dB with 0.004% THD.

### 3 Mixer Layout

The mixer now utilizes chrome-plated knobs for adjusting effect frequencies as well as white LED illumination for the beat button to perfectly match the look of the CDJ-2000nexus. The top center section of the mixer features EFX capabilities to provide a bounty of digital effects, while each side section of the panel offers audio mixing controls for up to four digital or USB sources. The middle section contains INST FX (Instant Instrument FX) functions for additional sound effects.

### 4 5.8-inch Multi-Touch Display

The DJM-2000nexus incorporates a full-color 5.8-inch LCD multi-touch panel for remixing beats and adding audio effects with a simple touch of the screen. Users can also simultaneously manipulate the displayed controls on the panel by touching different areas of the screen at the same time. Four different performance modes are available including:

- **Beat Slice** – Enables a section of a track to be stored for additional audio effects
- **Frequency mix** – Enables more precise mixing within seven frequency ranges. For example, users can enhance just the bass region within the music they're mixing.
- **Sidechain remix** – DJs can create seven different dynamic audio effects by touching the screen.
- **MIDI mode** – Allows the user to assign various controls displayed on the LCD screen to external DJ software via MIDI. Four types of MIDI modes are available for more performance flexibility.

### 5 Beat Effects

Numerous buttons for the Beat Effects were added for selecting multiple effects and beat parameters. Manipulation of the sound effects can be made using the Effect Frequency knobs that change the low, mid and high frequency bands of the music.

### 6 INST FX

The Instant Instrument FX (INST FX) provides six additional audio effects that include Noise, HPF, LPF, Jet, Zip and Crush. Each effect can be brought into the channel with a turn of the Filter knob.

### 7 Live Sampler

Allows the sound from a microphone or from the MASTER output to be recorded directly into the mixer. The "sampled" sound can instantly be transferred via LAN cable to a CDJ-2000nexus/900 for scratching or sampling.

### 8 Link Monitor

When linked with a CDJ-2000nexus player, the mixer informs the DJ of its connected status with the JOG rings of the turntable change color based on the current on-air status and channel # connection.

### 9 USB Audio Interface

The DJM-2000nexus features a USB audio interface<sup>2</sup> that allows a direct computer connection without the need for an external sound card.

## Additional Features

- **Switching 3-Band EQ/Isolator** – Equipped with a switching 3-band EQ (+6dB to -26dB) and 3-band Isolator (+6dB to -∞dB) on each channel
- **Digital In** – Digital audio inputs for each channel with no deterioration in sound quality
- **Fader Start Play** – Connection with Pioneer CDJ player(s) with PRO DJ LINK or control cable allows the mixer to start the turntable by switching faders
- **Cross Fader Assign Function** – Allows the flexible assignment of the input on each channel to the cross fader
- **Fader Curve Adjust Function** – Allows changes to cross fader and channel fader curves
- **Auto Standby Function** – Switches power to standby mode when no operation or input is detected for a certain period of time

<sup>1</sup> SD cards are only compatible with the CDJ-2000 and CDJ-2000nexus.

<sup>2</sup> Compatible with Windows or Mac OS. When using Windows, three sources or more can be assigned only when using ASIO compliant software.

For more information, authorized dealers, and streaming demo videos, visit [www.PioneerDJusa.com](http://www.PioneerDJusa.com)



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## SPECIFICATIONS

Number of Channels .....	Audio: 4, Mic: 1
Input Terminals .....	CD/LINE (RCA) x6, PHONO (RCA) x2, DIGITAL IN (COAXIAL) x4, MIC (on top, XLR & 1/4-inch general purpose phone) x1
Output Terminals .....	MASTER OUT x2 (RCA x1, XLR x1), BOOTH OUT (1/4-inch PHONE) x1, REC OUT (RCA) x1, HEADPHONE MONITOR OUT (on top, 1/4-inch PHONE) x1, DIGITAL OUT (COAXIAL) x1
Other Terminals .....	SEND (1/4-inch PHONE) x1, RETURN (1/4-inch PHONE) x1, MIDI OUT (5P PIN) x1
Sampling Rate .....	CONTROL (φ3.5mm mini jack) x2, USB B Port x1, LINK Terminal (LAN Cable) x6
D/A Converter .....	96kHz
	32bit

A/D Converter .....	24bit
Frequency Performance .....	20Hz-20kHz
Total Harmonic Distortion .....	0.004% or less
Signal/Noise Ratio .....	107dB (LINE)
Headroom .....	19dB
Power Source/Consumption .....	AC 120V (60Hz) / 42W
External Dimensions .....	16.9" (W) x 16.1" (D) x 4.3" (H)
Weight .....	18.7lbs

